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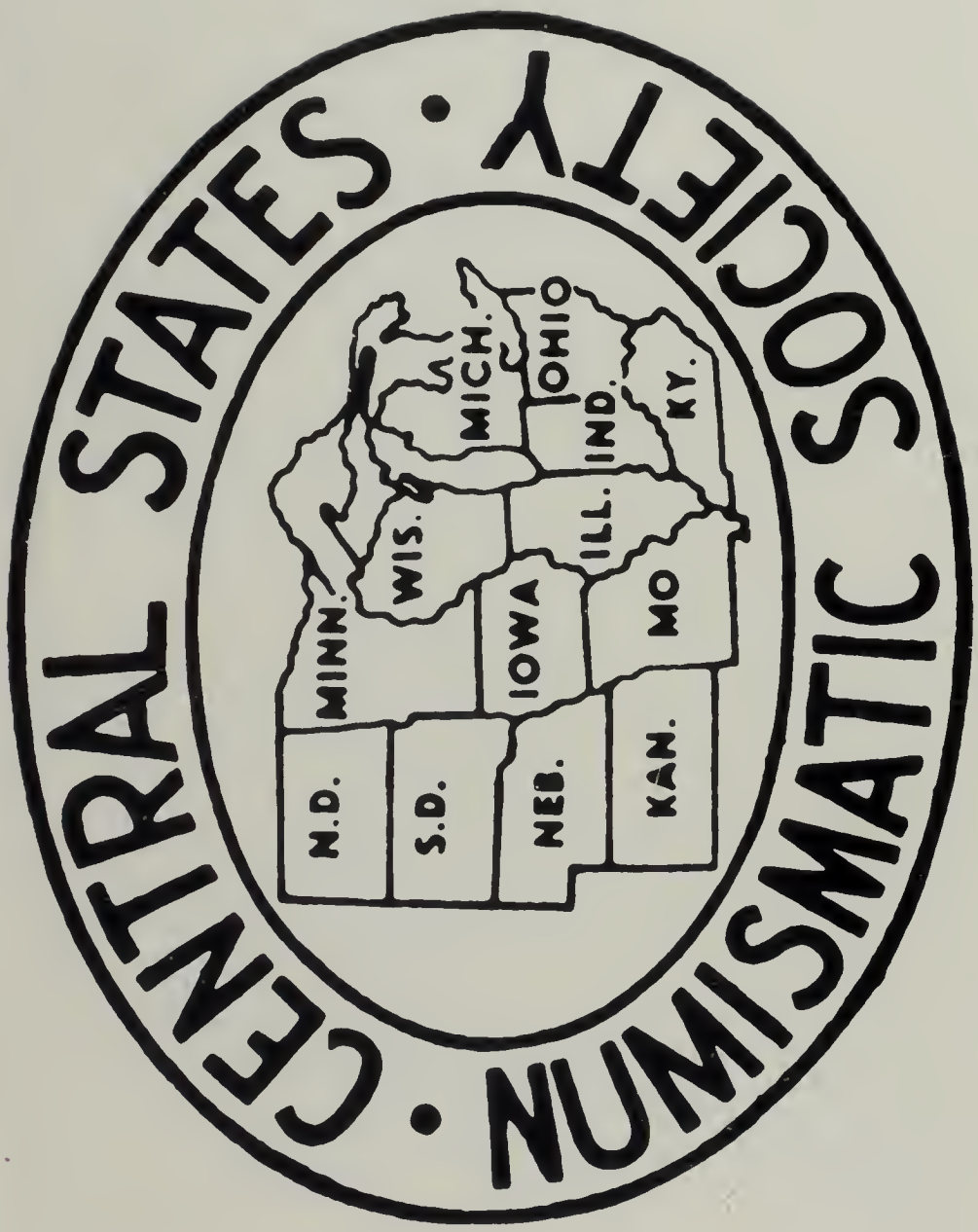

Volume 29, Number 2
Summer, 1981

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Official Publication/Central States Numismatic Society

VOL. 29, NO. 2 SUMMER, 1981

Iowa Governor Robert D. Ray is shown with (from left) Ed Patrick, President of the Des Moines Coin Club; Don Mark, President of the Iowa Numismatic Association; and Marjorie M. Owen, Secretary-Treasurer of the Central States Numismatic Society. The occasion was the Governor's issuance of a proclamation observing National Coin Week in Iowa.

1982 CONVENTION BULLETIN

General Chairman Bob Douglas reports to *The Centinel* a heavy advance demand for hotel space at the 1982 Cedar Rapids Convention. To avoid booking problems next year, CSNS members should contact Douglas at Box 123, Hiawatha, Iowa 52233, for special hotel rate cards.

ANA CONVENTION MEDAL

The official ANA Convention Medal, designed and sculpted by Paul Vincze, is available in limited supply from ANA headquarters. Available either as a badge at $6.50, a 2½ inch bronze medal at $20.00, or a boxed three medal set at $55.00, the medal continues a long tradition of ANA issuance of souvenir medalic art.

1982 CENTRAL STATES NUMISMATIC SOCIETY

43rd ANNIVERSARY CONVENTION

APRIL 29 - MAY 2

(PNG APRIL 29)

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PRESIDENTIAL COMMENTARY

Boy, did we have fun in Indianapolis! If you missed this one, you missed one of the best. I would like to thank Don Hudson and his crew for a great time. I don't know how Cedar Rapids can top this, but, if I know Bob Douglas, he will be in there trying.

If by now you don't know, we will be in Cedar Rapids, Iowa, next and it's not too early to start making plans.

We have one member who singlehandedly (maybe with a little help from his wife) has recruited 164 new members for the society. As one might expect, he has received the new award as "Recruiter of the Year." This is none other than Grant Smallwood of Columbus, Ohio.

The Board will hold its interim meeting in Minneapolis in October at the MOON Convention. We would like to see as many members as possible attend this show, or any state show.

State show dates will be published in **The Centinel** if you provide them to the Editor, Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201.

I would like for you all to welcome Shawn Duthie to our Editorial Staff. He is going to be writing our Young Numismatist feature in the future. Also, he is attending ANA Summer Seminar on a grant from C.S.N.S. A deserving Junior. You Juniors should keep this in mind because C.S.N.S. will send one deserving Junior to this program each year.

Ralph D. Hardman, Jr.
President

Milwaukee Show Dates Are Announced

Del Bertschy, the well known Milwaukee numismatist, and immediate past president of the Central States Numismatic Society, has announced that the Milwaukee Numismatic Society will hold its annual Coin Show on October 3 and 4 at the Milwaukee Exposition and Convention Center.

Bertschy told **The Centinel** that 141 dealers have already signed up for the show and that only a few tables remain unsold. "We always go all out to generate the publicity to bring the public in for our dealers," said Bertschy. "Many of the dealers have been coming back here for years and tell me how well they always do in Milwaukee. This should be our greatest show ever and I'm really looking forward to it."

Inquiries regarding bourse space can be sent to Bertschy at 3939 North Murray Avenue, Milwaukee, WI 53211.

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A MESSAGE FROM THE

SECRETARY

Central States is so lucky!! Once again, we have been treated exceptionally well by our hosts at Convention. Those Hoosiers in Indiana do know how to run a Coin Show. Our heartiest congratulations to Chairman Don Hudson and his hard - working committee.

Each year, when I return from convention and think back on the four or five days, I get a glow. I have always believed that coin collectors are the friendliest people in the world and my faith is reinforced at least once a year. We must be doing something right!!

Besides renewing old friendships and making new ones, several nice things came out of the meeting in Indianapolis. The one that seems to be outstanding is the fact that we are sending a young member to the ANA Summer Seminar this year. Shawn Duthie of Montana has been selected by the committee to be the recipient of the CSNS grant. Members will be familiar with this young man through his article which appeared in the Convention issue of **The Centinel.** Let's hope his example will encourage other Juniors to be more active in our hobby.

Several decisions of the Board would be of special interest. The one-year requisite membership before being able to apply for Life Membership has been removed. Now a collector can apply directly for Life status. The only requirement, for persons who have not been regular members, is that his or her name must be listed in **The Centinel,** as is done with regular applications. The application printed in each issue can be used.

Also, the ban on Club Life Memberships has been lifted. The same rules as above will apply to new clubs. Clubs which are already members of the organization need only send the required fee of $100 and the completed form.

Because of the dedicated work of one member, Grant Smallwood of Ohio, the Board voted to give an annual plaque to the "Recruiter of the Year," for new members signed up. Grant has, since the Lincoln meeting, brought in 164 new members for Central States. I think this sort of boosting for our club is worthy of a round of applause from us all. Now, I'll be curious to see if anyone can top — or even match — his record.

It has been decided by the Board that any exhibit must merit at least 65 points in the grading system to be considered for an award at convention. Also, that exhibit rules must be complied with completely, by any and all persons who desire to place an entry

in competition.

The question of so-called holding laws was raised in Board session. If any member needs assistance in his or her area, Legal Counsel George Hatie has agreed to help. He will need copies of the statute and any other pertinent matter.

Secretary-Treasurer
Marjorie M. Owen

ANA Announces Staff Addition

Smies Joins ANACS

George D. Hatie, president of the American Numismatic Assn., announced the naming of John J. Smies, former executive secretary of Professional Numismatic Guild, to head the ANACS team at ANA Colorado Springs headquarters. Smies assumed his new responsibilities as director November 3.

Smies, who has been a coin collector since his retirement from the Navy in 1955, is the new head of the Certification and Grading Service staff of ten employees. ANA executive vice president Edward C. Rochette said that a search for a competent department manager had been underway for several months. "Not only does Smies bring the numismatic expertise necessary to fit the position to a tee, but his experience with the Bureau of Personnel, United States Navy, should prove invaluable."

"The former exceutive secretary of PNG brings one of the most respected names in the hobby to Colorado Springs," said Rochette. "I look forward to his joining our team here at headquarters."

Smies served as the administrative head of PNG from January 1, 1972, until the end of 1975. He received the ANA 25-year continuous membership medal in 1977 and has been a life member since 1961. Smies credits his introduction to numismatics to the late Horace B. Grant of Providence, R. I. He met Grant when he was stationed in nearby Newport more than three decades ago.

South Shore Club Announces Show Dates

Milwaukee's South Shore Coin Club, which held the first-ever coin show at Milwaukee's downtown MECCA Convention Center, has announced that its 1982 show, the 19th sponsored by the club, will again be held at MECCA on March 27 and 28, 1982.

Bourse Chairman for the event is Robert Krueger, 3159 South 13th Street, Milwaukee, Wisconsin 53215.

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Exhibits Highlight 42nd Central States Convention and Show

A strong showing by nationally prominent numismatic exhibitors highlighted the 42nd Central States Numismatic Society Convention held in Indianapolis this April. For the second year in a row top exhibit honors were garnered by a fractional currency display. Martin J. Delger, the noted fractional currency authority, took the prestigious B. Max Mehl Best of Show award for his "Specimen Set of U. S. Fractional Currency and Related Items." Delger's exhibit edged out Erwin E. Brauer's "Fractional Currency — Major Types with Selected Varieties," which took second place honors in the Paper Money category. Charles Fenwick's interesting display of Michigan $3 Obsolete State Bank Notes rounded out the Paper Money category with a third place award.

Two Central States members from Lincoln, Nebraska, site of the memorable 1980 convention, dominated competition in the Coins Prior to 1500 A. D. category. Robert R. Kutcher nabbed the first place award, while Chris R. Wilken exhibited the second place award.

Numismatic scholar and author Joseph E. Boling was the first place winner in Foreign Coins After 1500. Second place in the category was taken by David W. Hillery.

Vickie Klausch of Jackson, Wis., captured the first place award in the Medals, Tokens, Orders, and Decorations category. She had some keen competition from the second place finisher, her husband, Russell Klausch. Third place went to Donald Wilson.

First place in the Junior category went to David Boling, while the top honors in U. S. Coins went to Bob Rozycki. First place in the All Gold Coins Field went to Vicki Klausch, who went home with two firsts, quite an accomplishment amidst the stiff competition seen at this year's exhibits.

William Swoger took first place honors in the miscellaneous category, edging out Max Keller, who captured second and third.

A special award presented each year in honor of Dan Parker, the well liked former editor of **The Centinel,** was given to Stephen R. Taylor. His exhibit of different collecting themes for paper money took home the Daniel C. Parker Most Educational Exhibit award.

John and Nancy Wilson, whose display of fractional currency took first place exhibit honors at the 1980 Lincoln convention, were awarded the Elston Bradfield Literary Award for the best article to appear in the 1980 issues of **The Centinel.**

The 224 dealer show was characterized by steady activity on the bourse floor throughout its three days.

The 1982 Convention has been scheduled for Cedar Rapids, Iowa, and will be held April 29 through May 2, with PNG Day on the 29th. The host club is the Cedar Rapids Coin Club. Information on hotel accommodations can be obtained from General Chairman Robert Douglas at P. O. Box 123, Hiawatha, Iowa 52233.

EXHIBITING AT INDIANAPOLIS

By MART DELGER

Two things left a good impression on me as an exhibitor at the Central States Convention in Indianapolis.

First of all, that an experienced exhibitor such as Sam Whipple was chosen exhibit chairman. Many times I have seen an individual with no knowledge or experience as an exhibitor serving as exhibit chairman.

Sam was there when he was needed and he worked with the exhibitors, even bending the rules a bit to make the exhibitors happy. I have not only exhibited for many years, but have also enjoyed the responsibility of being an exhibit chairman, therefore appreciated Sam very much.

Long after I sent in my exhibit application, I found out that the Board of C.S.N.S. decided that the exhibitors were to receive free tickets to the banquet. I would like to thank and commend these people for this fine gesture.

A good exhibitor will spend many hours of his or her time to build their exhibit and they are also required to have their exhibits set-up for certain hours, which adds to their expenses. This gesture by the C.S.N.S. Board was, I'm sure, very much appreciated by all exhibitors who attended the awards banquet.

Exhibiting should be enjoyed by many more collectors at the local, state and national levels. I hope that this move by C.S.N.S. is an eye opener to other organizations and that exhibitors will receive the recognition they deserve.

Exhibitors are very special individuals. They are people who are willing to share their collections with their fellow collectors, thus promoting our hobby.

Winning the "Best of Show" award was indeed a big thrill for me. But that makes me no more important than the individual who received the lowest amount of points, for they also took the time to share their collection with others.

Alhough I had been an exhibitor for about 12 years at local, state and national coin and paper money conventions, I had just recently joined the Central States Numismatic Society. I'm glad I did!

George S. Boutwell served as the first Commissioner of Internal Revenue, being appointed in 1862.

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THE YN PAGE

Many junior numismatists say they would like to start a coin collection, but they just don't know where to get information on how to start.

A great place to start learning about coins is the A.N.A.'s Young Numismatist Correspondence Course (Y.N.C.C.). The Y.N.C.C. is a 15 chapter course on almost every subject concerning the collecting of coins. To obtain a Y.N.C.C. form, write Florence Schook, P. O. Box 2014, Livonta, Mich. 48154.

For anyone interested in learning about Roman or Byzantine (that part of the Roman Empire which survived after the fall of Rome) coins, the Roman Coin Project headed by David R. Cervin, 6201 Adirondack, Amarillo, Texas 79106, is an ideal starting place. Junior collectors may earn up to nine Roman and Byzantine coins and one ancient Greek coin by meeting certain accomplishments in coin collecting.

More than often, junior collectors will go out and start buying up as many coins as they can afford. I am a firm believer in the old saying, "Buy the book before the coin."

For the beginners, **Let's Collect Coins**, by Ken Bressett, offers a very good starting background on all the aspects of collecting United States coins.

The most important book, which is a must for any collector is the **Guide Book of United States Coins,** by R. S. Yeoman. This book is widely known as the "Red Book" and the "Coin Collector's Bible." The "Red Book" gives valuations on all the different types and dates of U. S. coins, along with information on each of the different series of coins.

Don't think these are the only books you need. Each collector should also have books dealing with the type of coins he has decided to collect. A coin may be worth a thousand words, but one book **is** that thousand words.

Finally, I wish to say that I am always interested in hearing from any of you out there, young or old. Just write to me, Shawn Duthie, 6890 North Montana, Helena, MT 59601. I am always interested in hearing your comments, ideas, or information you might want to share.

Shawn Duthie

1864 dated Indian Head Cents exist in two different alloy compositions, copper-nickel and bronze. The copper-nickle variety weighs 4.67 grams compared with the lighter 3 11 grams of the bronze issue. It can also be distinguished from the bronze cent by its greater thickness and characteristic "whitish cast".

MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERSHIP

3640	Lewis Revels	Rossville, Georgia
3641	Jane Blunk	Jeffersonville, Indiana
J-3642	Mark A. Goodard	Wilmington, Delaware
3643	Kurt J. Lang	Detroit Lakes, Minnesota
3644	Allan Schoenberger	Detroit Lakes, Minnesota
3645	Ronald M. Winters	Osage, Minnesota
3646	Harry Hackleman	Brownstown, Indiana
3647	Leland J. Hayward	LaJolla, California
3648	Jim Lafever, Jr.	Louisville, Kentucky
3649	Edward S. Clemente	Tyler, Texas
J-3650	Jay Bernasek	Helena, Montana
3651	Jerry L. Vernable	Huntsville, Alabama
3652	David W. Hillery	Indianapolis, Indiana
3653	Jules Huppert	Beverly Hills, California
3654	Suzanne Cerutti	Canoga Park, California
3655	Michael Gumpel	Reseda, California
3656	James M. Hackett	Indianapolis, Indiana
3657	Andrew Cooper	Manlius, New York
3658	Mike Fink	Hoopeston, Illinois
3659	Robert H. Simonsen	Houston, Texas
3660	Ken Blackwell	Panama City, Florida
3661	Jack A. Wamsley	Middleport, Ohio
3662	Leroy Van Allen	Columbia, Maryland
3663	Brian Beardsley	Naples, Florida
3664	Guy Whidden	Frederick, Maryland
3665	William V. Barone	Ledgewood, New Jersey
3666	Bob Tartaronis	Methuen, Massachusetts
3667	Dale Caraway	Dallas, Texas
3668	George E. Manter	Lighthouse Point, Florida
3669	Robert Vaughn	Orlando, Florida
3670	Al Tressel	Lake Worth, Florida
3671	Marc Earle	St. Petersburg, Florida
3672	Glenn Shaver	St. Petersburg, Florida
3673	Donald Seaberg	Orlando, Florida
3674	Thomas J. Hawk, M.D.	Columbus, Ohio
3675	Alan F. Flowers	Durham, North Carolina
3676	John Clark	Durham, North Carolina
3677	Ed Young	El Paso,Texas
3678	Stan Hunsaker	Orem, Utah
3679	Richard Kaufman	Forest Hills, New York
3680	Tom Valos	DeKalb, Illinois
3681	Dick Stuebben	Merritt Island, Florida
3682	Bill Freeman	Dallas, Texas
3683	Bill Baros	Houston, Texas

3684	Herbert Elfvengren	Elizabeth, New Jersey
3685	Gary Patch	Leawood, Kansas
3686	Claire M. Fiorilla	Plaiston, New Hampshire
3687	Mark Grodin	Staten Island, New York
3688	Dwyaine Frost	Dallas, Texas
3689	Victor Reichman	Sherman Oaks, California
3690	Ed Rothberg	Moorhead, Minnesota
3691	John A. Troyan, Jr.	Boca Raton, Florida
J-3692	Mike McKnight	Helena, Montana
3693	Martin Firman	Rye, New York
3694	Wayne Skiles	Oakland, California
3695	Theodore J. Bowman	Kansas City, Missouri
3696	John J. Mitchell	Carroll, Iowa
3697	Jay Roe	Madison, Wisconsin
3698	Gene B. Edwards	Paoli, Pennsylvania
J-3699	Brent Lebo	Franklin, Indiana
3700	Earl Armystrong	Hamilton, Indiana
3701	Jerry E. Baumle	Elk Grove Village, Illinois
3702	Michael Camp	Coldwater, Michigan
3703	Lee Cook	Santa Cruz, California
3704	James S. Dinsmoore	Midland, Michigan
3705	Everett Hull	Fort Worth, Texas
3706	Gerald Zipp	Williamsville, New York
3707	F. L. Hildenbrand	Lakewood, Colorado
3708	Reverend Ron Lashmit	Belle Plaine, Iowa
3809	B. A. Nagengast	Sidney, Ohio
3710	Pearl Martin	Mt. Vernon, Iowa
3711	Roy Martin	Mt. Vernon, Iowa
3712	Jim McGuigan	New Versailles, Pennsylvania
3713	Ronald Naum	New Whiteland, Indiana
3714	Ray Parrish	Paris, Missouri
3715	Jules Prokop	Hammond, Louisiana
3716	Paul Reiser	Green Bay, Wisconsin
3717	Rick J. Ricker	Omaha, Nebraska
3718	Carl G. Wiltshire	Englewood, Ohio
3719	Jerald L. Osman	Bloomfield, Indiana
3720	Wm. F. Mross	Racine, Wisconsin
3721	Eric C. Wildhagen	Champaign, Illinois
3722	Richard Gross	Baltimore, Maryland
3723	Lisa Bouck	Baltimore, Maryland
3724	Donald W. Hosier	Ramsey, New Jersey
3725	Martin G. Adams	Clearwater, Florida
3726	Edward L. French, Jr.	Clearwater, Florida
3727	Roland G. C. Young, Jr.	Lancaster, Pennsylvania
3728	Rick Tomaska	Encinitas, California
3729	Anne Sain	Dyersburg, Tennessee
3730	Charles Dutko	Roseville, Michigan
3731	Thomas F. Felvey	Rockford, Illinois
3732	Louie Moreno, Jr.	Diamond Bar, California
3733	William E. Hill	Tallahassee, Florida
3734	Steven Vesely	Joliet, Illinois
3735	James M. Hackett	Indianapolis, Indiana

3736	John L. Chaas	Gladstone, Missouri
3737	Paul H. Simkin	Columbia, Maryland
3738	Bob Forbes	Jacksonville, Vermont
3739	Dan Crandall	Clearwater, Florida
3740	Antonio DiGenova	Philadelphia, Pennsylvania
3741	Robert Marinko	Alhambra, Illinois
3742	Michael Kulbacki	Menomonee Falls, Wisconsin
3743	T. Anthony Rathburn	Niles, Ohio
3744	Jeffrey H. Bower	Greenville, South Carolina
3745	Linda M. Richardson	Greenville, South Carolina
3746	William Fogleman	Omaha, Nebraska
J-3747	Mike Eberhardt	Menomonee Falls, Wisconsin
3748	James E. Hollander	Omaha, Nebraska
3749	Michael Kelly	Hubbard, Ohio
3750	Harry R. Lautt	Aberdeen, South Dakota
3751	Ralph D. Roper	Clio, Michigan
3752	Ronald W. Kraus	Imperial, Missouri
3753	Jack Borckardt	Findlay, Ohio
3754	Johney Allen	Middletown, Ohio
3755	Tony Rood	Endicott, New York
3756	Jerry Binsfeld	Pleasant Prairie, Wisconsin
3757	J. B. Johnson	Arnegard, North Dakota
3758	Harold Griemann	Denver, Colorado
3759	W. Mike Hinkle	Framingham, Massachusetts
3760	Christopher Tracey	Framingham, Massachusetts
3761	Robert Bernier	Framingham, Massachusetts
3762	Jay C. Miller	Framingham, Massachusetts
3763	Julian Jarvis	Greencastle, Indiana
3764	Eugene A. Serumgard	Devils Lake, North Dakota
3765	David E. Schulz	Winona, Minnesota
3766	Gustav K. Tiso	Salisbury, Maryland

LIFE MEMBER APPLICANTS

230*	Don Bingman	East Detroit, Michigan
231*	Charles E. Hayes	Rolla, Missouri
232*	Ross Payne	Idaho Falls, Idaho
233	Michael L. Cummings	Tokyo, Japan
234*	Robert Cathcart	Austin, Indiana
235*	Robert J. Munroe	Troy, Michigan
236*	Jim Selfridge	Bethpage, New York
237*	Gary L. Burhop	Memphis, Tennessee
238*	A. E. Johnbrier	Bowie, Maryland
239*	O. E. "Dusty" Royer	St. Louis, Missouri
240*	Harry Swarthout	Hazelwood, Missouri
241	Jack Fultz	Hazelwood, Missouri
242	Greg Fultz	Hazelwood, Missouri
243*	Paul E. Wiltshire, Jr.	Englewood, Ohio
244*	John Highfill	Broken Arrow, Oklahoma
245*	Tom Fitzpatrick	Minot, North Dakota
246	Kirk Kelly	Greenville, South Carolina
247	Benjamin R. Schilling	Farmington Hills, Michigan
248	Minnesota Organization of Numismatists	Minneapolis Minnesota

249	Jack Baxter	Erie, Pennsylvania
250	Charles Paul Avery	Grand Rapids, Michigan
251	Emory M. Robinson	Jacksonville, Florida
252	Casey Noxon	Beverly Hills, California
253	Barbara Miller	Acton, Massachusetts
254	John Dannreuther	Memphis, Tennessee
255	Sam Trendov	La Crescent, Minnesota
256	Jim Smith	Jacksonville, Florida
257	J. Cam Ackley	Minneapolis, Minnesota

Asterisk (*) denotes current regular members applying for change to life member status. By action of the Board of Governors at Indianapolis, the one year membership requirement prior to applying for life member status will no longer apply. Life membership applications will be published in **The Centinel** and be subject to comment by the members of CSNS.

TERRITORIAL BANKING IN NEBRASKA

By LEONARD M. OWEN

BELLEVUE

Bellevue is mentioned in the Centennial Gazetteer of 1874 in the following manner: "A postal village and the county seat of Sarpy County, Nebraska, near the Missouri River, 15 miles south of Omaha and 18 miles north of Plattsmouth. On the spot where the village now stands, the famous explorers Lewis and Clark landed in 1804, and soon afterward the American Fur Company established a trading post here."

This information would indicate that Bellevue has the distinction of being the first white settlement in the territory that was later to become the State of Nebraska. The early history books of Douglas County and of Nebraska do not agree on this issue.

A. T. Andreas' "History of the State of Nebraska" says that Sarpy County contains the oldest settlement in the State. This settlement is Bellevue. Sarpy County was organized on February 1, 1857. Prior to this time, the land in Sarpy County, as well as the town of Bellevue, was a part of Douglas County.

The following is from Mr. Andreas' history: "Lewis and Clark, in their famous expedition in search of the head-waters of the Missouri, reached the mouth of the Platte River on July 21, 1804, and the next day explored the country to the north and west, and camped on the level bench on which Bellevue was half a century later locaaed.

The following year, Manuel Lesa (Lisa), a Spanish adventurer, came to Bellevue, and on climbing the bluff to the plateu, was, as the story goes, so struck with the natural beauty of the spot, tha he exclaimed "Bellevue", and unwittingly christened the town.

It is probable that other parties visited the junction of the two great rivers between the date given and 1810, but if such was the case, they have left no record. In 1810, the American Fur Company, which was always in the van of civilization, established a trading-post at this point, and placed Francis Deroin in charge as Indian trader. Mr. Deroin was succeeded by Joseph Roubideaux, familiarly known as "Old Joe" to all the settlers, and later the father of St. Joseph, Missouri. In 1816, John Carbanne succeeded Roubideaux and held the position until superseded in 1824 by Col. Peter A. Sarpy."

Mr. Andreas' history, written in 1882, as well as some of the other

early historians, tends to agree with the above version of the founding of Bellevue.

Addison E. Sheldon, in his history, "Nebraska, The Land and the People," as well as other historians, says that Fort Atkinson was the "First White Settlement in Nebraska."

Since this writer did not arrive in Nebraska until about 130 years after this part of Nebraska history was written, the correct version is left to the reader's choice.

Regardless of the above controversy, Bellevue was a very early settlement in the Territory of Nebraska and was a prime contender for the first Territorial Capitol which was established at Omaha City.

In 1823, the Indian agency that had previously been established at Fort Atkinson was removed to Bellevue, and was known in government reports as the "Council Bluffs Indian Agency at Bellevue."

In 1846, the Presbyterian Board of Missions selected the Rev. Edward McKinney to establish a post at a suitable site. He selected Bellevue as the site. A building to house the post was completed in 1848.

Mr. Andreas states that, "In 1852, Maj. Barrow, Col. Stephen Decatur and others conceived the idea of laying out a town, but it was not until February 9, 1854, that a company was organized for that purpose, and the agreement signed by the following persons: Peter Sarpy, Stephen Decatur, Hiram Bennett, Isaiah N. Bennett, George Nepner, William R. English, James M. Galeswood, George T. Turner, P. J. McMahon, A. W. Hollister, and A. C. Ford, who were the original proprietors of the town, and were known as the 'Old Town Company."

But there were no settlements in the West at that date to support a town, and the city proved to be an elephant on the hands of the incorporators. Most of the land owned by the company passed into other hands, and the company itself dissolved by the process of natural decay."

The Indian title to the lands in and around Bellevue ended in July, 1854, by treaty between the Indians and the government. This treaty opened up the lands for the settlement of pioneers. Bellevue did not grow to any great extent until 1857. Col. Benton established a steam ferry at this point and Bellevue, as well as Sarpy County, began to grow.

As was stated earier, the Bellevue Town Company was organized in 1854. In 1856, the Fontenelle Bank of Bellevue opened for business and closed its doors for the last time in the fall of the following year. Bellevue was organized as a city in 1856 with a full set of city officials. The first mayor was Reuben Lovejoy. He was followed by George Jennings. Others held this post until the election of Stephen D. Bangs in 1873. Mr. Bangs was re-elected in 1874. The elections were dropped for many years at this point in time, which left Mr. Bangs as a perpetual incumbent, as the mayor of a defunct city. The county seat was transferred to Papillion in 1876, which further reflected Bellevue's decline.

Bellevue had one bank known as the "Fontenelle Bank of Bellevue". This bank received its charter from the second Territorial Legislature on January 18, 1856. This corporation was formed by the following men: John B. Sarpy, Peter A. Sarpy, Samuel Knepper, John R. Cecil, Lathrop B. Kinney, Phillip J. McMahon, Leavitt L. Bowen, and John Clancy. This bank received a 25-year charter and was to go into business when $50,000 had been subscribed.

The Nebraska City **News** made the following statement on June 12, 1858: "The Fontenelle Bank of Bellevue was chartered at the legislative session of 1855-1856, the principal figure and manager to secure its incorporation being General L. L. Bowen of that

This illustration of Fontenelle Bank of Bellevue notes shows the $1 note with one large and one small punch cancellation. This note is also slit cancelled but this is hard to see in a picture. The $3 note also has one large and one small punch cancellation. The $10 note is the cancellation using many small holes in two rows near the bottom of the note. Many of these notes were slit cancelled as well as punch cancelled.

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place, who probably realized about $3,000 by sale of the same to Greene, Weare, and Company. This bank failed last fall, benefitting the bill holders by swindling them out of $150,000 and thereby illustrating the fact that 'Corporations have no souls', and that some banks have no bodies."

All signed notes known to exist from this bank were signed by John Weare as president and John J. Town as cashier, with a variety of dates.

These notes circulated from the banks of Greene and Weare in the following Iowa towns: Cedar Rapids, Des Moines, Marion, Vinton, Osage, Council Bluffs, Fort Dodge, and Sioux City.

Notes from this bank are known in the following denominations: $1 A, $1 B, $2 A, $3 A, $5 A, $5 B, $5 C, and $10 A.

The lament of the 'Nebraska City **News**' seems to have been a bit harsh when we look at the scarcity of these notes today. Cancelled notes of this bank are not at all plentiful and uncancelled notes could be considered to be rare.

We also see that the history books had Bellevue about ready to dry up and blow away in the mid-1870's which did not happen, as was the fate of some of the other early Nebraska towns. Bellevue today is still on the map and is a thriving community of about 21,000 people.

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When you send a coin to the American Numismatic Association Certification Service for authentication/grading, you pay the postage and insurance, remit a fee for the service you request, and remit the return mailing charge. You get your coin back and hope for a photo certification that will state it is genuine.

But maybe, instead of the certificate, you'll be one of less than half a percent who get a statement to the effect that no decision can be reached, or it cannot be graded. In the past, your fee would be refunded, but not the return mailing charge. Effective immediately even the mailing charge will be refunded so that the only cost to you is what you paid to send the coin to ANACS.

Another possibility, much greater than the "no decision" class, is the "not a genuine, original coin," or "has been altered" reply. Well, at least you have been given a positive report on your coin even though far from what you wanted. In the past, if you'd submitted a fee of more than $100 for the service, ANACS would have charged $100 and refunded the overage. Hereafter, the ceiling fee for such cases has been lowered to $50, but the return postage will be used by ANACS for returning your coin.

If the piece you sent for certification proves to be a replica, usually of little or no value, only the base fee will be charged regardless of the valuation you put on it. If you wanted grading but it cannot be graded ("whizzed" coins are not graded, for example) the grading fee you paid will be refunded.

ANACS tries to be fair, and makes concessions whenever it can do so.

U. S. large cents were minted every year from 1793 to 1857 except for 1815, when a copper shortage caused a halt to their production.

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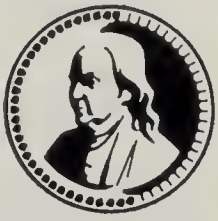

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CALIFORNIA FRACTIONAL GOLD

By JAY ROE

The gold rush in California and the resulting boom produced a serious need for a better medium of exchange that gold dust. Some foreign coins were in use, and U. S. coinage was very scarce. As a result, a number of private firms began minting the readily available native gold into coins. Values ranged from 25¢ to $50.

The small denomination gold quarter dollars, half dollars, and dollars were minted starting in about 1852. Many were machine struck (pressed), had traditional designs similar to their larger cousins, had reeded edges, were made with normal frosty surfaces, were sold by the bag making it almost impossible to find specimens without bagmarks, had a relatively high intrinsic value, and were produced from hubbed dies.

When brilliant, these often have a pale yellow-green cast since the native gold alloy contained silver but no copper. About half the coins in the pocket change recovered from the 1853 Winfield Scott wreck were California Small Denomination Gold, the rest being an assortment of larger territorial, U. S., and various foreign coins.

Territorial gold fell into disfavor in 1855 and almost all was turned in to the new San Francisco Mint for conversion into U. S. gold coins. However, these lovely little pieces became popular as souvenirs and production, which had essentially ceased during 1856-57, resumed. A greater variety of designs (especially the Indian Heads) were introduced, and the use of highly polished dies yielding proof-like surfaces became popular.

These later pieces were generally hand-struck and issued at a much lower rate than the earlier true territorials. Their intrinsic value was generally lower and copper was commonly used in the alloy. A number of the varieties are gold-plated on copper, silver, or low-grade gold but nevertheless authentic. Some varieties were sold in little velvet-lined boxes.

All authentic California Small Denomination Gold has "cents," "dollar," or an abbreviation thereof on the reverse. Such private coinage became illegal by the Private Coinages Act of June 8, 1864. However, enforcement of the law was lax and production was only halted, with pieces dated 1882 after Secret Service raids in the spring of 1883.

Most were struck outside of California, but they are so closely related to the California pieces that they are considered to be an authentic part of California Small Denomination Gold. About 12,000 pieces divided among almost 600 varieties, are estimated to exist.

Two definitive fully-illustrated works exist about these coins. The 1600 copies of "California Gold Dollars, Halves, Quarters" by Kenneth W. Lee, G. F. Kolbe Publications, 1979, $17.95, are now esentially sold out. "California Fractional Gold" by David and Susan Doering, 1980, is still available at $60. The Doering book has more varieties listed and higher quality photography. Both books occasionally list different die states of the same coin as different varieties. An improved enlarged version of the Lee book is in preparation.

Most readily available is the short discussion in R. S. Yeoman's "A Guide Book of United States Coins" (Redbook). The serious student of these coins will also want to refer to "Small California and Territorial Gold Coins" by R. H. Burnie, The Advertiser Publishing Co., 1955, more for the valuable introduction than for the description of the coins themselves.

Various tokens are also described in this work.

This, together with the earlier books by Ken Lee and his father, Ed Lee, are available from the ANA Library. The history of territorial coinage in this era is eloquently described in E. H. Adams "Private Gold Coinage of California" available for $4.95, and in Bowers "United States Coinage as Illustrated by the Garrett Collection."

Tokens, Charms, and Counterfeits

After the Act of 1864, and particularly after the raids of 1883, the denomination ("cents," "dollars," or an abbreviation thereof) was removed from the gold pieces to produce the tokens. Some have the highly descriptive word "charm" on the reverse for that is what they were. They were commonly used in jewelry. Many closely resemble the later dates of California Small Denomination Gold, and some were made by the same makers using the same obverse dies as the denominated pieces.

Many were back-dated to the gold rush days. A greater variety of designs were introduced, and it became more common to make them of gold-plated copper. These were made into the first part of this century. California gold tokens are part of the famous M. E. Hart Co. "Coins of the Golden West" set sold at the Panama-Pacific Exposition in 1915 in the same frame used for the Panama-Pacific commemorative gold coins. The dies for a number of the tokens were not destroyed and were later used to make base-metal restrikes.

More recently, numerous replicas have been marketed. These, particularly those with a bear on the reverse, are currently flooding the market. This has had the predictable result of discouraging the collecting of rare authentic old tokens. In a few cases the original taken dies have been modified by the addition of "dollars" and used to turn out counterfeit California Small Denomination Gold. More recently, token dies have had "replica" added to them and were used to produce low-cost properly-marked replicas.

Fortunately, the genuine California Small Denomination Gold has had a low incidence of chicanery. There are relatively few forgeries. In addition to the altered tokens mentioned above, there are also a few extremely high quality castings, particularly of the round dollars. These have brilliant proof-like surfaces, but irregularities can be seen within the devices.

The original Kroll Hoard "forgeries" described by Lee should be considered authentic; although they were made early this century and back-dated, and are illegal under the Act of 1864, so were many of the varieties of California Small Denomination Gold. Unfortunately, these dies are still in existence and are being used to produce modern restrikes.

Coin Varieties

Almost 600 varieties exist consisting of approximately 100 minor types or three dozen major types. These can be broken down into various combinations of:

1. Denominations: 25¢, 50¢, and $1.
2. Shapes: Round and Octagonal.
3. Obverse Designs: Small Liberty Heads, Large Liberty Heads, Small Indian Heads, Large Indian Heads, Washington Heads, Defiant Eagle (extremely rare), and Arms of California (very rare).
4. Reverse Designs: Various Wreath designs, Beaded Circle, Legend and Wreath, Shield (rare), Cents (very rare), and Eagle (rare).

Considerable variation exists within most of these types.

What To Collect

Initially the collector will want to start with the basic set: the quarter, and half, round and octagonal, with the Liberty Head obverse. These four

pieces are all available at modest cost. This could then be followed up by the octagonal Liberty Head dollar and then the corresponding Indian Head varieties.

At this point, the collector wanting to expand his collection can go in several directions:

1. The addition of important subvarieties such as different Liberty Head obverses, and the different reverses — most obtainable at reasonable cost.

2. The addition of other major varieties such as the Washington Head obverse, the Eagle reverses, and the rare round dollars. These are all expensive, however.

3. Expansion to a year set of round and octagonal, quarters and halves. This can be done at relatively modest cost, could easily include the different types of obverses and reverses, and would also include most of the major maker's initials N, NR, L, H, G, GG, FD, and Deri. The many different types of Wreath reverses would be well represented in such a collection, and the occasional rarer coin would fit in well without creating the frustration of not having all the rarer varieties. Different types of finishes such as proof-likes, burnished, and machine-turned would all be present. It should be noted that true proofs are unknown. Various types of borders and edges would also be represented.

4. The advanced collector will want to collect by variety, but will have considerable difficulty since over half of the varieties are very rare.

The Seated Liberty design is the creation of Christian Gobrect. In fact, his name is so closely associated with this design that the Silver Dollars of 1836-1873 are sometimes referred to simply as Gobrect Dollars.

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2. What commemerative half dollar bears a portrait of P. T. Barnum, the famous circus figure.
3. Which commemerative half dollar bears the portrait of Stephen Foster?
4. Name the city honored by a commemerative showing a beaver on the obverse.
5. Who designed the Isabella quarter dollar?
6. Which commemerative half dollar shows a bear on the obverse?
7. Name the Eastern city whose 300th anniversary was honored by a commemerative half dated 1936.

The answers can be found on page 33.

SHOW CALENDAR

Show chairmen are invited to send announcements of upcoming coin shows in the Central States areas. Please include the city where the show will be held, name of the sponsoring organization, show dates and the location, as well as the name and address of the show or bourse chairmen. Send to: Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201.

DAYTON, OHIO — AUGUST 28-30, 1981

Penn-Ohio Coin Show, Dayton Convention Center, Downtown Dayton. J. H. Cline, 4421 Salem Avenue, Dayton, Ohio 45416.

CLEVELAND, OHIO — SEPTEMBER 4-6, 1981

Northeast Ohio Coin Club Annual Coin Show, Marriott Hotel, 4277 West 150th Street. Harry Jones, P. O. Box 30369, Cleveland, Ohio 44130.

DECATUR, ILLINOIS — SEPTEMBER 11-13, 1981

Illinois Numismatic Association Coin Show. Joe Mileham, B & J Coin Shop, 3123 South Dirksen, Springfield, Illinois 62703.

DES MOINES, IOWA — SEPTEMBER 25-27, 1981

Iowa Numismatic Association Convention and Coin Show, Des Moines Marriott, 7th and Grand. Marjorie Owen, Box 65336, West Des Moines, Iowa 50265.

MILWAUKEE, WISCONSIN — OCTOBER 3-4, 1981

Milwaukee Numismatic Society Annual Fall Convention and Coin Show, MECCA Convention Center, 6th and Kilbourn. Del Bertschhy, 3939 North Murray Avenue, Milwaukee, Wisconsin 53211.

BOLIVAR, MISSOURI — OCTOBER 10-11, 1981

Twin Lakes Coin Club Coin, Stamp and Collectors Show. American Legion Hall, West Highway 32. Mary Newcomb, 319 West Coalgate, Bolivar, Missouri 65613.

LOUISVILLE, KENTUCKY — OCTOBER 9-11, 1981

Kentucky State Numismatic Association Annual Coin Show and Convention. Holiday Inn Holiday Convention Center, 3317 Fern Valley Road. Jim LaFever, 3805 Foreman Lane, Louisville, Kentucky 40219.

DEARBORN, MICHIGAN — NOVEMBER 27-29, 1981

Michigan State Numismatic Society's 26th Anniversary Fall Convention, Hyatt Regency Hotel. MSNS, Box 2014, Livonia, Michigan 48154.

RECURRING SHOWS

Chicago, Illinois — Gaslight Coin Show, 1st Sunday of the month, Leaning Tower YMCA, 6300 West Touhy. Ken Saville, Gaslight Coins, 1334 Waukegan, Road, Glenview, Illinois 60025.

Rosemont (Chicago), Illinois — 2nd Sunday of every month. N. O. I. S. E. Monthly Coin Show. Ramada O'Hara Inn, Higgins and Mannheim Roads. Joseph Irmen, Box 424, Wood Dale, Illinois 60191.

Monroe, Michigan — Monroe Coin Show, 2nd Sunday of the month, Holiday Inn near I-75 Dixie Highway exit. Frenchie's Coin and Stamp Mart, 423 West Front Street, Monroe, Michigan 48161.

FUTURE CSNS CONVENTIONS

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1983 — Dates to be announced ..... **Dearborn, Michigan**

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1985 — Open

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STAMPS and SUPPLIES

THE SUSAN B. ANTHONY DOLLAR: PAST, PRESENT, FUTURE?

By SHAWN DUTHIE J-3610

PAST (1975-1980)

The idea for a small and handy dollar coin has always been around, but for some reason no one took any action on the concept until May, 1975. On May 12, the United States government gave Research Triangle Institute a $100,000 grant to find out what kind of dollar coin the public would accept.

While they were looking for the right type of coin, the Treasury Department already had written a report on the type of coin the dollar should be. In August, 1976, the United States Treasury Department issued a report entitled "New Small Coin - Technical Considerations." A month later, the Research Triangle Institute came up with the idea of making the dollar coin smaller and weigh less so it would readily be accepted by the public.

In the beginning of 1976, the U. S. Mint's chief engraver and sculptor, Frank Gasparro, started on his own design for the new coin. It was a small coin that would have a Liberty head on the obverse and a picture of the U. S. eagle flying over a mountain, but this design was never to be, for on May 3, 1978, William Proxmire introduced the idea to the Senate that the portrait of Susan B. Anthony be used on the new "mini-dollar."

The idea rapidly began to gain strength and by August 22, 1978, the bill to put Susan B. Anthony on the front of the new dollar was passed by the U. S. Senate. Just 35 days ater, the House of Representatives passed the same bill by a vote of 368 to 38. Now all that left to do was to get the bill signed by President Jimmy Carter.

On October 10, 1978, the President of the United States signed Public Law 95-447, the "Susan B. Anthony Dollar Coin Act of 1978." The new law read: The one-dollar coin authorized by section 101(c) of the Coinage Act, as amended by section 2, shall bear on the obverse side the likeness of Susan B. Anthony, and shall bear on the other side a design which is emblematic of the symbolic eagle of Apollo 11 landing on the moon.

A statement issued by President Carter after signing the Susan B. Anthony Dollar Coin Bill showed his confidence that the public would accept the new coin. A segment of his statement follows: "I am confident this act — and the new dollar — will substantially improve our coinage system as well as cutting government coin production costs."

The new coin had the same reverse as the Eisenhower dollar but a new face, size, and weight. The new Susan B. Anthony was to be 26.49 millimeters thick, weigh 8.1 grams, have an eleven-sided inner edge, and a 75 percent copper and 25 percent nickel alloy bonded to a 100 percent copper core.

The Eisenhower dollar is 38-1 millimeters in diameter, 2.54 millimeters thick, weighs 22.68 grams, and has a rounded edge. The only two similarities the new dollar has with the old was the reverse and the alloys which were used to make each. Because of the unique electrical resistance and density of the new laminate, the new coin is now harder to counterfeit or slug.

The Susan B. Anthony coin now was to bear the first portrayal of a woman on a United States coin other than

Queen Isabella and the mythical Lady Liberty. Actually, Queen Isabella is not really the first "real" woman on a circulating United States coin, for she was on a commemorative coin, not an actual circulating coin. Many people feel that the Susan B. Anthony dollar is really a national coin with a commemorative picture on the obverse.

With the bill passed, the new coin was to officially take the place of the Eisenhower dollar as of January 1, 1979. All that was left to do was to make the coins and let the public know about the change. To inform the public about the new "mini-dollar", the United States Mint and the Federal Reserve decided to put up $600,000 for a public relations effort.

On January 9, 1979, at 2:30 p.m., the Mint had its ceremonial start-up of the presses at the Denver mint. While the mint was making the Anthony dollars, certain companies were changing their vending and recreational machines to take the new dollar. The Mars Money System of Lolcroft, Penn., started to manufacture parts for their vending and recreational machines in 1977. This was before a mini-dollar was even authorized for issuance.

The company took a big chance, but sometimes big chances pay off, for the United States government decided to pass the small Susan B. Anthony dollar and now the Mars Manufacturing System sells its parts to the other vending machine companies. The basic reason the manufacturers spent $20 million dollars (an average of $100 to $500 a machine) to retrofit their machines, was to make more money. The new dollar coin could make it possible to put higher priced goods in their machines.

July 2, 1979, was the official first day of issue for the new dollar. The Mint had stockpiled almost 500 million Anthony dollars, for they wanted to positively insure that there would be enough for the anticipated large public demand. The Mint thought the people would rush out to get this new coin.

Now the coin was into circulation and everyone was to have been happy. The Mint was happy for it only cost them three cents apiece to make the new dollar, unlike the Eisenhower dollar which cost the Mint eight cents to make. The new coin was to displace the one-dollar bills, for they would last 15 to 18 years, while the current paper dollar only lasts for an average of 22 months. Finally, the new dollar could be counted by machines, while the paper bills must be counted by manual handling.

By October of the year 1979 the new Anthony dollar was considered to be a flop.

PRESENT (1980 - APRIL, 1981)

By the beginning of the 1980's, the new Susan B. Anthony dollar was unused and unwanted by the people. What looked like an excellent idea on paper went over badly with the public. When it came time to issue the 1980 Susan B. Anthonys, the Mint decided not to circulate them to the public. They were sold in proof sets, Mint sets and in Souvenir sets containing one coin from each mint.

By April of 1980 there were approximately 1.3 billion Susan B.'s minted, and most of these were still in governmental hands. On June 21, 1980, the Mint finally admitted that the dollar had to be changed in some way. A change in color and the reverse design of the coin was proposed.

Before long, the Mint came to its first stumbling block, the color change. Dr. Alan J. Goldman, assistant director of the United States Mint for Technology, found three major problems in changing the dollar's color. First, the change must not effect the coins use in vending machines. Secondly, the Mint must find a material capable of being used in the bonding process. Finally, the coin must not tarnish excessively.

The idea of adding a chemical dye to make the color change was introduced. The Mint soon determined that when the metal is heated the chemical would evaporate. By February of 1980, the Mint had this problem solved. They would make the Susan B. Anthony dollar out of 96 percent copper, 2.5 percent aluminum, and 1.5 percent silicon. This mixture would turn the Anthony dollar a brassy yellow in color. The new colored coin would lose its luster rapidly and tend to pick up nicks and scratches more easily, but the Mint decided to endure these problems rather than abandon the coin altogether.

Again in February, 1981, they had decided on the other change to the Anthony dollar, the reverse. The U. S. Mint decided to put a large "1" on the reverse with a laurel leaf that lays behind the "1". Stella Hackel, Director of the Mint, hoped that the number "1" would represent not only the coin's denomination, but also its standing with the public.

FUTURE (APRIL, 1981 - ?)

Will the Susan B. Anthony dollar last? As long as the United States government prints more paper money each year they lessen the Anthony's hopes. The coloring of the dollar might stop the public's favorite excuse that the dollar is too easily mistaken to be a quarter. The possible changes on the reverse won't make any difference that this writer can see of.

The Susan B. Anthony dollar suffered poor advertising when it first came out, and if the good points of the dollar were better known to the public they might accept the dollar more freely. In not too long, we the people will see whether the Anthony dollar will soar with the eagles or disappear out of sight and be forgotten.

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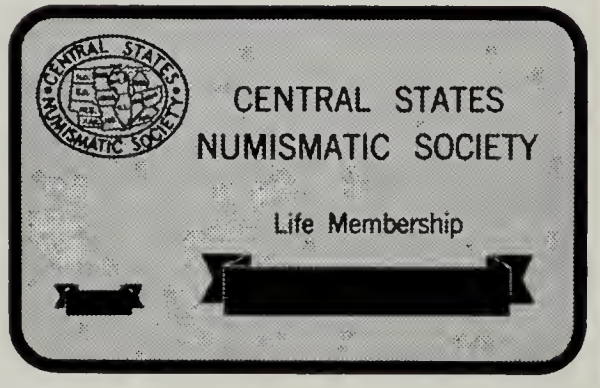

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The ninety-year body of numismatic knowledge published by ANA was broken down into 64 broad categories listed on a table of contents page. Individual listings are largely by main subject rather than by titles of the articles, and some of them are cross-indexed. This index replaces the two that were published in 1940 and 1959 and, of course, brings it up to date. It is now available from the ANA librarian at $4.95 postpaid.

The second new aid is a supplement to the 1977 ANA library catalog that lists books added between mid-1977 and June 1980. The books are listed on sixteen 6" x 9" pages in call number order as published in **The Numismatist.**

This library catalog supplement is available at $2.00 to cover printing and first class mailing from: ANA Librarian, P. O. Box 2366, Colorado Springs, CO 80901.

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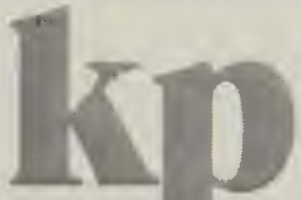

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